Chezale is a professional Choreographer/Performer out of Tucson, AZ originally from Pittsburgh, PA. She has studied dance in a classroom environment for 20+ years. Her studies include Hip Hop, Jazz, Afro-Latin & more! Creating routines since childhood, she has developed her skill as a student and choreographer; belonging to high school & college dance companies.

Now Chezale is continuing to hone her craft and pursue her passions. She has an extensive resume that she is still building upon which includes: Teaching, Performing, Auditioning and Attending Dance Workshops from the industry’s TOP choreographers in Arizona, New Mexico, California, Colorado & Pennsylvania. She’s been invited to audition for Janet Jackson’s principle choreographer of many years and offered to sign with the infamous BLOC Talent Agency in Los Angeles, CA. Chezale was 1 of 2 dancers from Arizona to make it to the end of the Los Angeles audition for Season 1 of ‘So You Think You Can Dance’, and her former dance company The Human Project made it to the final audition round in Los Angeles for Season 1 of America’s Best Dance Crew.

Chezale has dance education at both Pima College & the University of Arizona, also receiving recognition and glowing accolades from the City of Tucson for her work. In 2011, Chezale created her own dance fitness brand called Fuzsion Fitness…offered over a period of a few years in local professional fitness facilities. She continues to create & offer many other innovative dance classes & workshops.

In 2012-2014, Chezale has also been awarded for serving as a judge for 3 seasons of ‘520’s Top Dance Crew’, presented by LULAC (League of Latin American Citizens) and Pima Community College.

In 2014, she founded & created the dance program for a local Charter High School where she now teaches the youth daily. Still considering herself a student of dance because of the continuous growing process, she wants to continue to reach new heights and teach others the amazing art and culture of DANCE!

**Join Us for a Variety of Hip-Hop Workshops and Performances with Chezale Presents On...**

**Dates for Spring 2021 Semester:**

- Jan. 14 - Introduction to Hip-Hop Dance and Other Elements of Hip-Hop
- Jan. 19 - Introduction and Course Overview
- Feb. 4 - Session 1: The Caribbean Origins of Hip-Hop Dance
- Feb. 4 - Session 2: The African Origins of Hip-Hop Dance
- Feb. 11 - The Latin Origins of Hip-Hop Dance
- Feb. 18 - The US Origins of Hip-Hop Dance (LIVE Zoom Class)
- Feb. 25 - The East Coast Hip-Hop Dance Styles and Movements
- March 4 - The Midwest Hip-Hop Dance Styles and Movements
- March 18 - The West Coast Hip-Hop Dance Styles and Movements (LIVE Zoom Class)
- March 25 - The Southern Hip-Hop Dance Styles and Movements
- April 1 - The French Hip-Hop Dance Styles and Movements
- April 8 - The East Asian Hip-Hop Dance Styles and Movements
- April 15 - The African Hip-Hop Dance Styles and Movements
- April 22 - Other Global Hip-Hop Dance Styles and Movements (LIVE Zoom Class)

For additional information contact Marcela Thompson at marcelathompson@email.arizona.edu