



AFAS
218

Introduction to Hip-Hop Dance

OPEN TO THE PUBLIC



CHEZALE RODRIGUEZ

Chezale is a multifaceted, professional dance educator and choreographer out of Arizona. She has studied dance in the classroom environment for over twenty years. Her studies include styles in Hip-Hop, Jazz, Afro-Latin/Caribbean and more. Creating routines since childhood, she developed her skills as a student and choreographer in both high school and college dance companies. Now Chezale is continuing to hone her craft and pursue her passions. She has an extensive, evolving resume that includes teaching, performing, auditioning, and attending dance workshops from the industry's top choreographers in Arizona, New Mexico, California, Colorado, and Pennsylvania. She's been invited to audition for Janet Jackson's principle choreographer of many years and offered to sign with the infamous BLOC Talent Agency in Los Angeles, CA. Chezale was one of two dancers from Arizona to make it to the end of the Los Angeles audition for season one of So You Think You Can Dance, and her former dance company The Human Project made it to the final audition round in Los Angeles for season one of America's Best Dance Crew. She has also received recognition and glowing accolades from the City of Tucson for her work, including that of former Mayor Rothschild. From 2012 to 2014, Chezale has also been awarded for serving as a judge for three seasons of '520's Top Dance Crew', presented by LULAC (League of Latin American Citizens) and Pima Community College. In 2014, she founded the first official dance program for Eastpointe High School in its twenty year history. Since 2016, Chezale has taught as a practical instructor for Introduction to Hip Hop Dance in collaboration with the University of Arizona's Africana Studies Department under their pioneering Hip Hop Minor and the College of Humanities. In 2021, Chezale was selected by the Next Level Residency program and initiative to be a Global Hip Hop Ambassador and was also accepted into the UNCO graduate school of Theatre Arts and Dance to study Dance Education. Still considering herself a student of dance, she continues to reach new heights while continuing to create and teach others the powerful art and culture of dance.

Please visit her website for more artistic updates at: <http://chezalepresents.com/>

JOIN US FOR A VARIETY OF HIP-HOP WORKSHOPS AND PERFORMANCES WITH CHEZALE RODRIGUEZ ON THE DATES FOR SUMMER 2024 5W1 SESSION...

Introductory Module: June 03-05, 2024: [Introduction to Hip-Hop Dance and Other Elements of Hip-Hop Culture](#)

Module 1: June 06-09, 2024: Practical Dance Video 1: [The African Origins of Hip-Hop Dance](#)

Module 2: Practical Dance Video 2: [The US Origins of Hip-Hop Dance](#)

Module 3: Practical Dance Video 3: [The East Coast Hip-Hop Dance Styles and Movements](#)

Module 4: June 18-21, 2024: Practical Dance Video 4: [The West Coast Hip-Hop Dance Styles and Movements](#)

Module 5: June 22-25, 2024: Practical Dance Video 5: [Midwest Hip-Hop Dance Styles and Movements](#)

Module 6: June 26-29, 2024: Practical Dance Video 6: [The Southern Hip-Hop Dance Styles and Movements](#)

Module 7: Finals: June 30-July 03, 2024: [Submission of the Final Practical Exam, Video Projects and Digital Projects and Research Papers.](#)

(No Practical Dance Class on this Last Module)