



THE UNIVERSITY OF ARIZONA  
COLLEGE OF HUMANITIES

Africana Studies

## A Conversation on Rastafarianism with Ras Jomo - AFAS 160A2

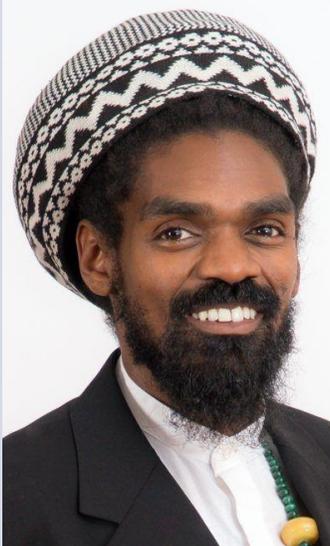
FREE AND OPEN TO THE PUBLIC

NOVEMBER 10, 2020

12:30pm

This month marks the 60th coronation anniversary of Haile Selassie, a pivotal moment in the development of Rastafarianism.

*Join us* for a conversation on the history and present shape of Rastafarianism across the African diaspora with Ras Jomo.



### Ras Jomo Akono

Buffalo, NY native Ras Jomo Akono is a multifaceted artist, educator, and community servant whose life is dedicated to the preservation of arts and culture. He is a master drummer specializing in djembe and African percussion instruments as well as the western traditional drum kit. Ras Jomo has provided the djembe vibrations in the city of Buffalo, across the US, the Caribbean, and around the world for the last 30 years.

Ras Jomo has been raised by RasTafari throughout his adult life, actively involved in local, national and international affairs. Referred to by many as the ambassador of arts and culture, Ras Jomo connects African peoples around the world to themselves and each other through music, conversation, and inspiration on his weekly radio show “Project Access to AFree Ka.” ([www.power965radio.com](http://www.power965radio.com))